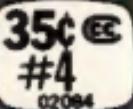


MARVEL COMICS GROUP

HANNA-BARBERA

SCOOBY-DOO

35¢ 
#4
02084

BY THE
CARTOON
GROUP
AMERICA'S
GREATEST
COMIC BOOK



MENACE
OF THE
MAN-
MUMMY



HANNA-BARBERA'S

SCOOBY-DOO

MENACE OF THE MAN-MUMMY

THE WEATHER IS FREEZING BACK HOME BUT, IN THE MIDST OF THE KOLBIAN DESERT, IT IS ANYTHING BUT...

IT MUST BE A HUNDRED AND FIVE DEGREES OUT HERE!

BUT SHAGGY LOOKS COOL! HE PROBABLY FILLED HIS POCKETS WITH CHOCOLATE ICE CREAM CONES BEFORE WE LEFT!

"CHOCOLATE ICE CREAM CONES?"
IN MY POCKET?
THAT'S RIDICULOUS!
ABSOLUTELY RIDICULOUS!

I GUESS YOU'RE RIGHT!

NOW, CHERRY VANILLA CONES... THAT'S DIFFERENT!

MARK BYRNE
WRITER
DAN SPIEGLE
ARTIST
CARL GAFFORD
COLORIST

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WELL, HERE WE ARE... THE SPHINX! OR, RATHER, A REASONABLE FACSIMILE...

INDEED, MANY YEARS AGO, THE PEOPLE OF THIS LAND JOURNEYED TO SEE THE REAL, ORIGINAL SPHINX!

SO IMPRESSED WERE THEY THAT THEY RETURNED HOME AND BUILT THIS IMITATION IN A MEASLY FOUR HUNDRED YEARS!

IF THEY'D USED A POWER DRILL, THEY COULD'VE DONE IT OVER THE WEEKEND!

INTRODUCTIONS ARE QUICKLY MADE AND THEN...

NO DOUBT, YOU ARE HER TO EXAMINE THE DREAD MAN-MUMMY!

YOU, I TAKE IT, ARE THE INVESTIGATORS SENT BY THE RESEARCH COMPANY... I AM BORIS, CURATOR OF THE SPHINX!

WE WERE SIMPLY TOLD THAT THERE WAS SOME SORT OF GHOST HERE!

OH, IT IS TERRIBLE, THIS MAN-MUMMY! NO TOURISTS WILL COME NEAR THIS STRUCTURE...









NEXT DAY, A BIT OF CARPENTRY IS DONE...



THRILLED OR NOT, THE CRATE IS LOADED AND DRIVEN OFF...

WHEN THEY GET HIM BACK TO THE STATES, THEY'LL FIND OUT IF HE'S A GHOST, OR DEMON, OR WHATEVER!



SAY, BORIS, WE NEVER DID GET TO FINISH OUR TOUR OF THE INSIDE!

THEN, COME... AND LET ME SHOW YOU AROUND!



THE TOUR CONTINUES AND FINALLY LEADS THEM BACK TO...

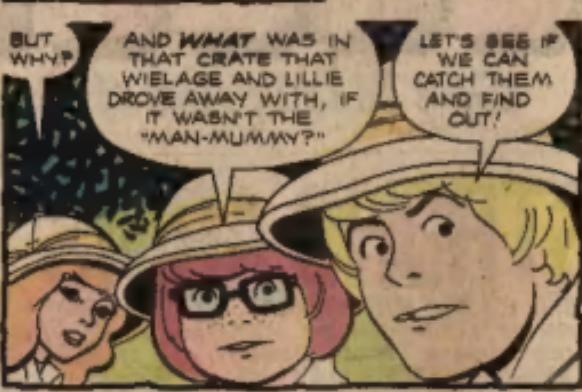


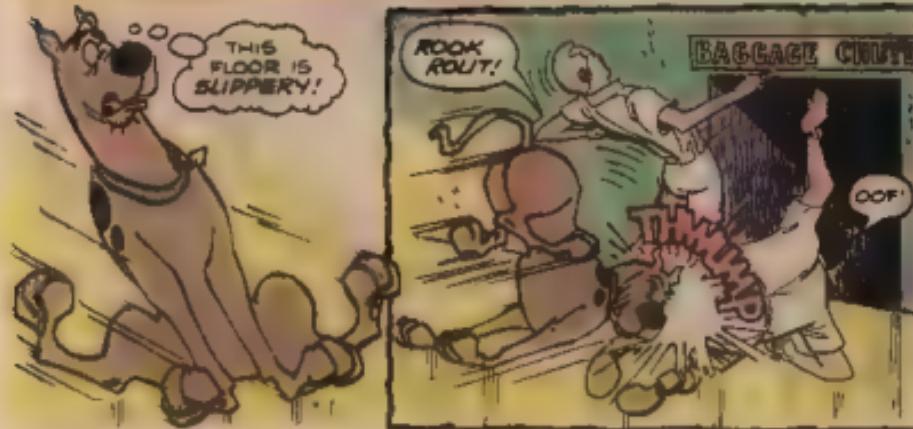
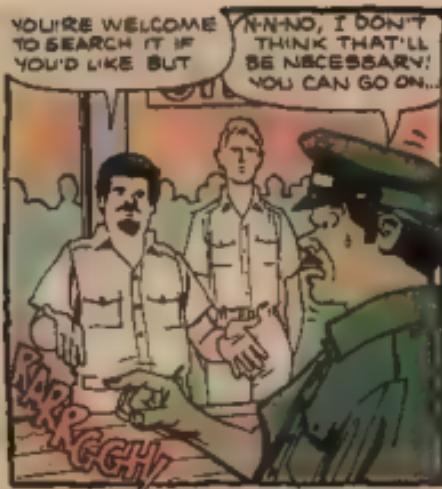
GOOD GRIEF! HE'S BACK! HE IS A GHOST!

UH-OH! I'M ALL TANGLED UP!



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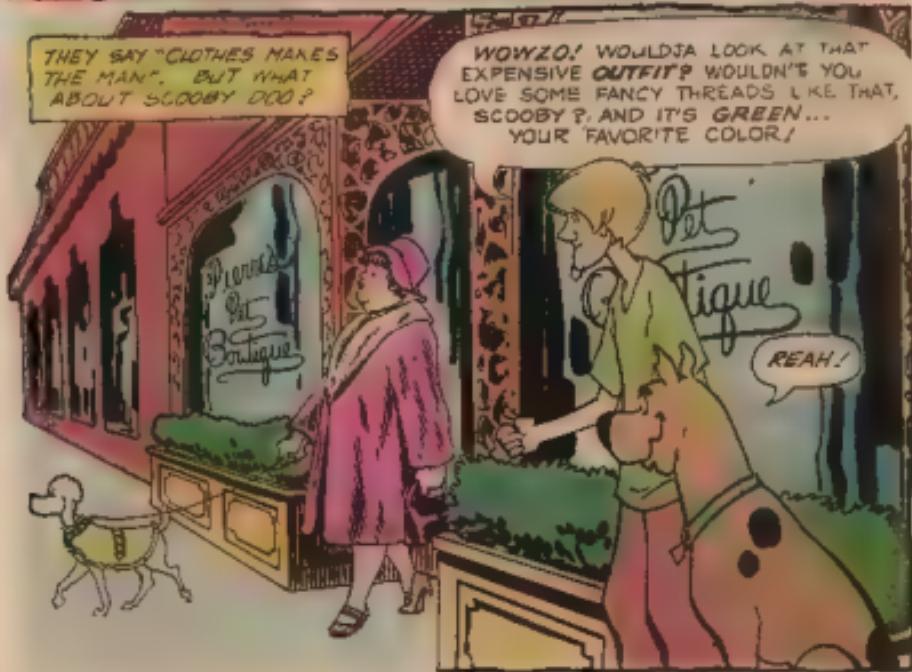
HANNA-BARBERA'S

SCOOBY-DOO

DAZZLING DUDS

THEY SAY "CLOTHES MAKES THE MAN", BUT WHAT ABOUT SCOOBY DOO?

WOWZO! WOULDJA LOOK AT THAT EXPENSIVE **OUTFIT**? WOULDN'T YOU LOVE SOME FANCY THREADS LIKE THAT, SCOOBY P. AND IT'S **GREEN**... YOUR FAVORITE COLOR!



ROOK!

LH-OH.. SMOKE!
LET'S DO HAVE A
LOOK SCOOB!

OH, IT'S ONLY SOMEONE
BURNING SOME MONEY
IN A TRASH CAN ...
THAT'S ALL ...

DYNAMUT THE BIG BUST-OUT

A SIREN PIERCES THE COUNTRYSIDE. ITS MEANING: BREAK-OUT AT WILLOW-BROOK PRISON!

CONSULT WITH THAT GUARD, HOUND OF STEEL! FIND OUT WHAT'S GOING ON!

I'LL BE BACK IN A JIFFY, B.R.!

WH-RR-RRRRRR!

THREE OF YOUR ARCH-FOES HAVE ESCAPED—GOODY TWO SHOES, MOTHER GOOSE AND MR. MASTERMIND!

UH-OH! THAT IS NOT WHAT I CALL GOOD NEWS.

HE SAID—

I HEARD! LET US DIVIDE OUR FORCE AND SCOUR THE SURROUNDING AREA, DOG WONDER!

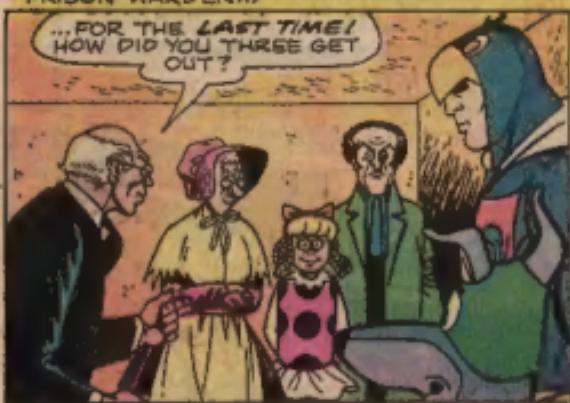
IN NO TIME AT ALL, ONE OF THE ESCAPED VILLAINS HAS BEEN FOUND...



* GUINNESS BOOK OF WORLD RECORDS, PLEASE NOTE!

ALL THREE ARE BROUGHT BEFORE THE PRISON WARDEN...

...FOR THE LAST TIME! HOW DID YOU THREE GET OUT?



DID IT STRIKE YOU THAT THEY WERE TOO EASY TO RECAPTURE?

MY VERY THOUGHT! LET'S SEE WHAT A MINOR ELECTRO-SHOCK DOSES!



IF MY SUSPICIONS ARE CORRECT...



AS I THOUGHT! THEY'RE ROBOTS!

DOUBTLESSLY FASHIONED BY MR. MASTERMIND TO DIVERT US!



...THEN THE THREE OF THEM ARE AT LARGE! THREE MASTER VILLAINS!

AW, DON'T WORRY, MR. WARDEN! WE'LL CATCH THEM — RIGHT, B.F.?

I HOPE SO! BUT IF THEY'VE TEAMED UP, THERE'S NO TELLING WHAT EVIL PLOT THEY MAY BE CONCOCTING!

YOU DON'T KNOW THE HALF OF IT, BLUE FALCON! ...BECAUSE YOU'VE YET TO MEET THE NEWEST DIABOLICAL MEMBER OF THEIR RANKS...



TOP BANANA!

WATCH FOR HIM IN THE COMING ISSUE OF

DYNOMUTT!

OUT NEXT MONTH!

HANNA-BARBERA

ZONKS AND BONKS

Howdy, partners, this is your old western buddy, Quick Draw McGraw, and I'm going to talk to you about cartoon noises and how they're created.



In The Funtastic World of Hanna-Barbera there is a special function in animated cartoon making, which is known as "sound effects." These are the zonks and the bonks, the boings and the twangs, which are just a few of the thousands of noises which are needed to bring a cartoon to life. Actually, there are three different parts to the sound department: One, the character voices created by actors and actresses reading from scripts. Two, the music selected to go with certain scenes. Three, the sound effects.

The film editor has the responsibility of selecting the best sound effect to go with the animated action. A good sound added to the motion picture makes the visual effect much better and helps bring a feeling of reality to the screen.

The voices for an animated cartoon are usually recorded first, then listened to, measured, and transcribed on animation sheets for the artist to design the lip action and general movement timing. The sound effects are for the most part, matched to the final animated action.

The film editor does the cutting and splicing of the entire cartoon, getting it adjusted to the total time required, as well as synchronization of voice and picture. Then, on an action by action basis the editor assembles a reel of sound effects that work with the animation. An editing machine, known as a Moviola, is used by the editor to match the sound to the picture. In the fantastic editing world of Hanna-Barbera the editors have a whole library of sound effects. They make selections from hundreds of available noises. Categories are listed in typical animation style. One group might be called crashes. Then, the crash group could be divided into big crashes, big long crashes, big short crashes, etc.

Another group might be called assorted hits. These would then be divided up into hard hits, metal bops, wood whacks, hollow hits, and comedy klonks. Some are given funny names such as zonks and bonks.

If the action calls for a skid or a slide before a hit, the editor has a variety of appropriate sounds that might be chosen, such as screeching skid, fire squeak, gravel grind, and the like.

After a hit there is often an after-round such as a vibrating noise called a twang, or boing effect. These, too, are widely used in animated cartoons.



ONE OF
THE BOING
EFFECTS

Once in a while the editor cannot find any effect in the library that fits the scene. When this happens it is necessary to create something to fit the occasion. Many effects are made in unusual ways, often far different than reality. For example, thunder might be a vibrating metal sheet, galloping horses can be clomping coconut shells, and a fire effect is created by crumpling dry straw or cellophane in front of the microphone. Experimentation often develops some very unusual and interesting cartoon sounds.

The final work of the editor is to combine the sound effects, making a balanced sound track. Including the voices and music. With the proper blending of all these elements, animated cartoons come to life in The Funtastic World of Hanna-Barbera. I guess I've sounded off about enough for now, folks. So this is your old pal, Quick Draw McGraw, leaving you with a zip exit. So long, partners! Zoom! Ka-soing! Boing!



SOUNDS JUST LIKE US HORSES A-CLOMPIN', DON'T IT?

